

From the creator of D•N•ANGEL

1/12
100% PVC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



LAGOON ENGINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
YES! WIN FIGURES COLLECTION!



YUUKIRU SUGISAKI

3

TOKYOPOP

Who's guarding the manor? That's the question Yen and Jin must answer when they confront the ghostly Mago that's haunting a creepy mansion! Can Jin master his special attack in time to slay the spooky specter?



イダマン イダマン

LOONEY TUNES

YUKIRU SUGISAKI

VOLUME 3



Summary & Character Introduction

Yen and Jin are Gokushu, working to exorcise spirits known as Mago. Their family, the Ragun family, is the main Gokushu family. Though they're still in elementary school, their father trains them every day to help with the family business by giving them exorcism assignments on the side!

登場人物

YEN RAGUN

A 4th grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.



Yen's Mago: A personality-type Mago who excels at gathering data, analyzing, and exterminating.



JIN RAGUN

登場人物

A 5th grader, the second son in the Ragun family. He's not a little convinced with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.

SORA



Jin's Mago: An attack-type Mago with strong offensive power.



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龍上 卓 SUGURU RYUGAMI

A Gakushi like Yen and Jin, he has just become the head of the midsize branch of the Ryugun family. When he's called branch, he snaps.

龍水 雅人 AKATO HOUSHI

A sixth grader and Yen and Jin's cousin, he is staying at the Ryugun household. He's a hard-knock student who understands Yen and Jin.



ARANE RAGUN

龍馬 龍馬 RYUMAKI RAGUN

The current head of the Ryugun family. Yen and Jin's father. He mainly handles the big, complicated cases.

Yen and Jin's mother, a guru for housewife. She has a highly personality, but she has plenty of love for her children.

龍馬 龍馬



SHINTARO NAGASAKU

もりばやし 麗花 ERI MORIBAYASHI

Yen and Jin's old friend, close to the same grade as Jin. She's energetic and care-free, and speaks in full to heart. She and Jin are good friends.

Alone's sister. A single 28-year-old who likes to wear those high-heeled shoes looking like a significant other.

水形 清太郎





CONTENTS

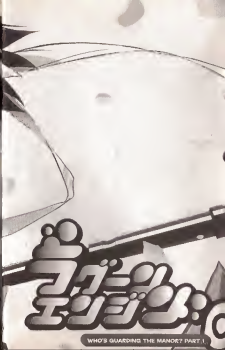
SUMMARY & CHARACTER INTRODUCTION.....	4
WHO'S GUARDING THE MANOR?	
PART 1.....	7
PART 2.....	71
PART 3.....	101
PART 4.....	131
PART 5.....	153
LAGOON ENGINE SPECIAL 4-PANEL MANGA.....	176



A CHILD'S
FEELINGS
CAN ONLY
BE FULLY
UNDERSTOOD
BY OTHER
CHILDREN.

イナズマイレイド

LAGOON ENGINE



フグ
エイブル

WHO'S GUARDING THE MANDOT PART 1





YEN-
NII!

WHAT'S
ITS
NAME?

INVESTI-
GATING
NOW!



I SAID
I'M ON IT.



I'LL
DO IT



THERE'S
MORE THAN
JUST ONE
KNOW

THERE
ARE JUST
TOO MANY
NAGA
PRESENCES

IT'S NO
USE!!

I'M
TAKING
US OUT
OF BATTLE
MODE...

JIN!!

Suddenly,

EMPTY

THIS IS
A GOOD
CHANCE
TO
TEST MY
SPECIAL
ATTACK!!

JIIIN!!

AS IF I'M
GONNA
LEAVE
EMPTY-
HANDED
AFTER
GIVING
THIS FART!!

JIN!!

I
SAID,
IT'S
NO
USE.



6000!

SORAAA!!

?!





I'M
HALTING
THE
BATTLE!

STEADFAST-
ENDING
THE
BATTLE!



YEN-HEI,
SORA'S
-W-!!

SORAY
ARE
YOU
READY?

HANG
IN
THERE!



THIS
SHOULD
DO FOR
NOW...

SORAY



THEY GOT
SORAAA!

OH...
SHUT
UP!

WOOF!

S
O
R
A
A
A

WHAT'S
WOMEN?

94



AN ACTUAL
BATTLE'S
NO PLACE
TO TEST A
SPECIAL
ATTACK
ESPECIALLY
ONE YOU
CAN'T EVEN
DO

SHEESH!

IT LOOKS
LIKE HE
WAS ONLY
SLIGHTLY
INJURED.

HE'LL PROBABLY
BE FINE



SO WHY
DID YOU
START A
BATTLE?

I TOLD
YOU TO
NEGOTIATE
WITH IT!

I CAN
SO
DO IT!

CAN
NOT!!



YOU'RE
THE
ACCOMPLISH

IT'S
YOUR
FAULT
HE GOT
STUCK
IN HERE
UNTIL
ACCOMPLISH

DON'T
CALL ME
STUPID,
WORTH

STUPID

CHALLENGE
YOUR
OPPONENT
BEFORE
FIGHTING
A FIGHT,
STUPID

AS
IF
IT'D
LISTEN
TO US!



...BATTLE
CAN BE
QUITE RISKY.

TO US,
INEXPERIENCED
AS WE
ARE...

SO
YOU
SEE...



HE'S
MY
LITTLE
BROTHER.

AND THE
TWERP
SULK-
ING NEXT
TO ME
IS JIN
RAGUN
OID.

I'M
YEN
RAGUN
(TR).



SINCE THE DAY
HE WAS BORN,
JIN HAS BEEN A
CONTINUAL SOURCE
OF AFFLICTION
IN MY LIFE.



FOR
GENERATION-
TIONS, WE
RAGUN HAVE
BROADCASTED
EVL. SPIRITS,
SHOCKS,
AND ANY-
THING OF
THAT SORT
UNLUCKY
ENOUGH TO
CROSS US

WHAT
ARE WE
DOING
NOW,
YOU ASK?

WE'RE A
FAMILY OF
RAGUN.

THAT IS...
TO PUT IT
SIMPLY,
WE'RE
TRAINING.

WE
EXTEND-
NATE
EVL. MASS.

AND
TOGETHER
WITH THE
MASS THAT
ARE BOND-
ED AS OUR
PARTNERS...

...AND
STAY BY
OUR SIDE
FROM
THE DAY
WE'RE
BORN...

TO
PUT IT
SIMPLY...

WE SAKUSH
WELD
FAMILY
HEREDONS
CALLED
SARUKO...

They... present to the guests, opportunities and gifts. As to them, people can find.

THERE ARE
VARIOUS
OPTIONS,
LIKE NE-
GOTATION,
PERMA-
SION,
BATTLE,
ETC.

I SAY
EXTEND-
NATE,
BUT THAT
ISN'T ALWAYS
THE ONLY
CHOICE...

+



THOUGH
WE'RE
PROB-
THE
SARUKO,
HE HAVE
TO SOME-
HOW

...FIT OUR
TRAINING
SCHEDULE
INTO OUR
BUSY
OILS AS
ELEMENTARY
SCHOOLERS

IT'S
YOUR
FAULT!

THAT
THEY'RE
REALLY
MAD.

I'LL
RET.

WHAT'RE
THEY
SAYING?

YEH
HE

PERCEPTION TYPE

DIVIDING
THEM INTO
CATEGORIES.
THERE'S THE
PERCEPTION
TYPE. WHOSE
JOB IT IS TO
INTERPRET
MAGA AND
OMI (HUMAN)
LANGUAGE

THAT
WOULD
BE
KOSA
AND
I

WELL, BY
THE
WAY.

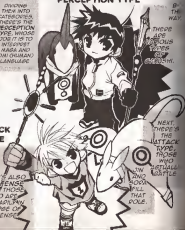
THERE
ARE
SEVERAL
TYPES
OF
MAGA.

ATTACK TYPE

THERE'S ALSO
A DEFENSE
TYPE. THOSE
WHO ARE
PROBABLY IN
CHARGE OF
DEFENSE.

NEXT,
THERE'S
THE
ATTACK
TYPE. THOSE
WHO
WILL
BATTLE

IN
AND
AROUND
THAT
POLE.



IT'S
COMMON TO
TEAM UP A
PAIR OF
GARKHIN THAT
HAVE MABA
OF DIFFERENT
TYPES.

Maga

Fighting Chart: Ragun family crest.

THESE
ARE
ACTU-
ALLY
MABA
TYPES.

...BUT
THEY'RE
GENER-
ALLY
GROUPED
INTO
THESE
THREE.

EVER SINCE
JOH AND I CAN
REMEMBER, OUR
FATHER, THE HEAD
OF THE RAGUN
FAMILY HAS
INSTRUCTED US
TO FIGHT MABA.

THESE
ARE
YOUR
INSTRUC-
TIONS.

Instructions

FOR
EXAMPLE.

...TODAY'S
TRAINING
STARTED
WITH...

DAD, HADDFEL?

DOES THAT MEAN THERE'S SOMETHING IN THE HOUSE?

MAKE THE HADDFEL MASA RETROACT?

Make the harmful MASA retroact. 1/0

FIND THE NAME OF THE MASA THAT HADDFEL THE HOUSE AND CAUSED MACHOP

...AND AND AND FOR ITS RAPID DEPARTURE

...SHADO AS USUAL, YEN THAT'S RIGHT

THESE TWO...

YES?

YOU COULD RETURN RATE IT...

OR IF THAT DOESN'T SEEM APPROPRIATE, THEN NEGOTIATE WITH IT IN, LEAVING IT UP TO YOU

I DON'T MEAN TO BE RUDE, BUT... I MEAN...

I HAD TOLD YOU WERE THE ONE MOST QUALIFIED TO DEAL WITH SITUATIONS LIKE THIS, BUT... THAT IS...

EXCUSE ME...



THEY
MAY YET
LACK SOME
EXPERIENCE,
BUT THEY
ARE
OASHI
OASHI!!

THERE'S
NO NEED
TO BE
CONCERNED
THEY HAVE
BEEN
TRAINED
SINCE
INFANCY.



...THEY'RE
JUST
CHILD-
REN...



...WELL,
THEN...



BUT I'VE
BEEN
WANTING
TO SELL
IT.

THIS
IS THE
HOUSE
I USED
TO LIVE
IN
WITH MY
FAMILY.

SELL
IT?



YES...
BUT...

PLEASE,
WHAT-
EVER THE
PROBLEM
IS, EXPLAIN
THE
DETAILS
TO THEM.

MY
ASSUM-
PTION IS THAT
THIS WILL
SERVE THEM
WELL AS
TRAINING.

YES...



IF
THERE IS
SOMETHING
HAUNT-
ING THE
HOUSE...

I'D
LIKE
TO SELL
IT AS
SOON AS
POS-
SIBLE

What an amazing house.

KAKURA-
MAN IS
OKAY,
BUT EVERY-
ONE ELSE
ISNT?

WITH THAT
HOUSE
THERE, I...

I'D
LIKE
YOU TO
EXPOSE
IT.

GIGGS...







RIGHT NOW, THE
MAGA ARE IN CONTROL
OF EVEN THE TIME-
TABLE

SO ENDSURE
IT UNTIL
MORNING.
IF YOU
CANT



IT'S
YOUR
OWN
FAULT
WE'RE
STUCK
LIKE THIS!!

AGGGGG
GRRRRR

I'M
SOOO
HUNGRY!
I'M DYING!



I
DIDN'T
DO MY
HOME-
WORK!!!

I FORGOT!!

YEN-
NII!!

OH
NO!!



WHAT'S
WITH YOU?
JUST ONE
PROBLEM
AFTER
ANOTHER?

FORGETTING
THE MOST IMPORTANT
THING EVER!!

YEN-
NII--

I DIDN'T
SAY
ANY-
THING
YET!

NO!

I'M
NOT
GOING
TO HELP
YOU!

BUT--



GOOD MORNING.

YOU WERE WORKING THIS WHOLE TIME?

WASH OUT

ARE YOU ALL RIGHT TO GO TO SCHOOL?

I HAVE TO GO...

I DID GET SOME SLEEP INSIDE THE GARAGE.

You can't drop her off the way home, do you?

Who, you? I could walk up!

WASH OUT

WASH OUT

WASH OUT

...YEAH...

WASH OUT

...AND
...AND
...AND
...AND

VARIOUS
EVENTS
BROUGHT
HIM TO
COME LIVE
WITH US.

...MAYBE
IS A
PAIN

THIS IS
AYATO
HOSHINO,
WHY
IS LIVING
WITH
US.

HE'S A
SIXTH
GRADER
LIKE ME,
GOING TO A
DIFFERENT
PRIVATE
SCHOOL.

I WOULD GET
PRETTY SERIOUS
CONSCIOUS
WHEN I
TO OVERHEARD
SOMEONE
COMPARING
ME WITH
THE CLASS
HEADED AHEAD

Standard Test

1 Ayato Hoshino

2

3

4

5

6

7

8

9

10

GOOD
MORNING!
★

...THAT
PART IS A
SECRET.

AND
REPORT
REPORT
I ALWAYS
THOUGHT
OF HIM
AS MY
FRIEND

100

AS FOR WHY AN EDITOR IS AT OUR HOUSE...

MY MOTHER
IS AN
AUTHOR
WHO CAN
WRITE
ANYTHING

MY MOTHER

WHAT
ARE YOU
DOING?

DON'T
LOOK.

AND IT
SEEMS
SHE'S
PRETTY
POPULAR

ALRIGHT!

NOW! ON
THE WAY
HOME FROM
SCHOOL, I'M
GOING TO
DO SARA'S
PLACE!

SARA'S
A BIT
TURT.

OH
YEAH!

AH.

Leaky

Sensei

Take
that! I'll
rip off
that
skirt of
yours!

This is a
kiddo' mangel
you made!!

DOGGY

YEN!
YOU GO
WITH HIM,
OKAY?

GOT
IT.

I already
figured it
out.

OH...
IS HE
OKAY?

YEAH



YEN-KUN,
JIN-KUN?
YOU'LL BE
LATE!



AH!



LET'S
GO,
JIN...

?!
WAW!



OKAY!
WE'LL BE
RIGHT
THERE!





MY SCHOOLS IN THE AREA, SO I'VE GOT TIME...

BUT YOU AND JIN-KUN ARE PROBABLY GOING TO HAVE TO GO...



I'M SORRY! YOU'RE NOT MAD, ARE YOU?

I'M FINE ANYWAY...



...I...



...AH,



YEN-KUN, PERFECT! NO MORE CHASE...

WE SHOULD HAVE BEEN TO THE...



Y-
YOU'RE RIGHT!

SORRY, BUT
SEE YOU LATER!

LET'S
GO,
JIN!

YEN-
NII,
WAIT
UP!

I GUESS
HE'LL BE
OKAY FOR
TODAY...

WHAT
AM I
THINKING?!

FOR SOME
REASON,
FOR A
SECOND...

WHAT IS
THIS?!

WHAT
ON EARTH
IS WITH
ME?!

...IT...IT FELT...
SOFT!!

SOFT!!



HEY!
LET'S GET
GOING!

HEY!

HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!



HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!

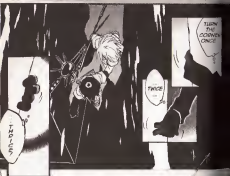


HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!

HEY!
LET'S GET
GOING!





FISH

Z=...

...DON'T
CROSS
YET...

I KNOW
ALREADY!

Z=...

IT'S
RED
CORD!

LET'S
CROSS





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THE
ANSWER
IS TO BE
ADMIN-
ISTERED
ORALLY

AH--?

TAKE
CARE!

IT'S
HUR--!!



YEAH!!

A&HH!
YOU'RE
RIGHT!
AWESOME!

YEAH!!

YEAH!!

HURRY
REALLY!!

3-OH!
IT'S
SUGOI-
SAN!!



OH! YES,
NA'AM.

Head
Physician

BABUN-SANT
PLEASE STEP
INTO THE
EXAMINATION
ROOM!

HE'S
END
OF A
BARBIC
COLOR-
DITHY

OH
SUGOI

THEY
SAY THAT
HE'S ONE
OF THE
MOST
POWER-
FUL
YOUNG
BAGLON





SORA!

TAKE THAT!

Ha ha ha!

NATSURE-
KUN, HOLD
HIM DOWN
FOR ME.

MY,
HE'S ENER-
GETIC AS
USUAL.
THIS ONE!!



THANK
YOU VERY
MUCH!

THERE!
DONE!

SNAP!

RUB
THIS ON IT,
AND IT'LL BE
BETTER BY TO-
MORROW. BIT-
TER MEDICINE
IS THE BEST
MEDICINE!

OH,
YOU'VE DISLO-
CATED THIS
NEED.

NOW
LET'S
SEE.

ANOTHER
THING!
JIN!

SURE

WHAT?

Ha ha ha!

GYAHH!
GYAHH!

SEE,
IT'S LIKE
WITH A
FAUCET.

MIND

NO MATTER
HOW HARD
YOU TURN
THE WHEEL,
TURNING IT
THE WRONG
WAY WON'T
AFFECT THE
FAUCET
FLOW.

STRONG
POWER
CLOSES
DOORS.



A faucet?

ON
THE
OTHER
HAND...

...IF
YOU TURN IT
THE RIGHT
DIRECTION, IT
ONLY TAKES
A LITTLE
STRENGTH TO
START THE
WATER.

RIGHT
NOW YOU'RE
TRYING AS
HARD AS YOU
CAN...WITH
ALL YOUR
STRENGTH IN
THE WRONG
DIRECTION.

...IT'S
SOMETHING
YOU DIRECT.

A SAKUSHI'S
POWER ISN'T
SOMETHING
YOU FORCE
OUT.



YOU
CAN'T HIDE
ANYTHING
FROM A
PURIFICATION
TYPE.

DIRECT
THE
POWER?

HUHP?

...HEY,
YEN-NE,
HOW MANY
DIFFERENT
TYPES ARE
THERE?

...WHEN
HE SAID
THAT

HE HAS
PROBABLY
TALKED
ABOUT THAT
SPECIAL
MOVE YOU
KEEP
MESSING
UP...

9999-
SENSEI
IS A PURI-
FICATION
TYPE, RIGHT?

A CATALYST
TYPE THAT
DOESN'T
INTERFERE WITH
ANYONE AND
CAN'T BE
AFFECTED BY
ANYONE--

I HEAR
THEY MIGHT
APPEAR
ONCE EVERY
HUNDRED
YEARS.

WHO
KNOWS?
THERE ARE
MORE THAN
I CAN NAME...
BUT I DO
KNOW WHICH
TYPE IS THE
LEAST
COMMON.

SOR-
CERY
TYPE.

SOR-
CERY
TYPE?

AM?

DON'T
CALL ME
"BRANCH"
THAT
LOUSY
STUPID
LITTLE
TWEE!!

YOU'RE
HERE?
WHAT A
SHALL
WORLD!

AH.

BRANCH!!

...NOTHING'S
WRONG
WITH SOROH
I'M HERE
ABOUT
KANA.

NEVER
MIND
JUST
GO
HOME.

SOROH

MEAN-
ING, IS
SOMETHING
WRONG
WITH
SOROH?

STOP IT,
YOU TWO...
WE'RE IN A
HOSPITAL...

I JUST
GOT HERE--
I'M NOT
LEAVING!
WANNA DIE,
PUNK?

WHAT?
YOU GO
HOME,
BRANCH!

WAH!



Go
hoo
hoo
hoo
hoo
hoo
hoo
hoo
hoo
hoo
hoo

LET'S
GO,
JEN.

In about
500 years,
it may
not be
respon-
sible for
ruining
your food
there.



BE
QUIET
IN THE
HOSPITAL.

...I'm
sorry.



ONE'S
SHOWN
UP.

I DON'T
KNOW WHO
IT IS, BUT
APPARENTLY
THEY'RE IN
THE KANTO
AREA.



PUNK!
DON'T MESS
IN ON FOOTAGE
CONFIDENT-

M
P
P
P

YEAH,
SO...



YOU
WERE
TALKING
ABOUT
SODDERY
TYPES
JUST NOW,
WEN'T
YOUR

HEY,
SASUN
BROTHER!



WOW.



LATER.

SURUO
AKIAMI
SEVENTH
GRADER. THE
CURRENT HEAD
OF THE AKAAMI
BRANCH OF THE
KAGAN FAMILY.



ONE'S
SHOWN
UP.



AAAH,
I'M
HUNGRY!

LET'S
HAPPY
HONEY!



OOP



IT'S
SUCH A
PAIN
THAT
THE
ENTRANCE
AND
EXIT
ARE
IN
DIFFERENT
PLACES.

SORREY
YES, HMM?

...TOGETHER.

LET'S GO...

YEN-
NII!

WELL,
LET'S GO
HOME!

AGAIN...

...THAT
VOICE...

YEAH!

I SAID,
LET'S
GO
HOME!

AH...
WHAT?

WHAT'S
WRONG?
YOU
SPACE
OUT?

YEAH!



AAAH!
I'M
HUNGRY,
HUNGRY!



AH

WEL-
COME
BACK



HOW
WAS
IT?

IS
IT
OK?



WE'RE
HOME!



THAT!
YEAH!
HE'S
FINE!

Totally
great!

...WHAT?
THE
HOSPITAL...

ALL
RIGHT

Special
meal...



...HUP?
HOW
WAS
WHAT?



FOR SOME
REASON...

IT'S...

IT'S NO
GOOD!

!



OH

I'M
GLAD



BECAUSE
OF WHAT
HAPPENED
THIS
MORNING.

...I'M REALLY
PREOCCUPIED.

IT'S NOT
REALLY
SOMETHING
TO BE SO
CONCERNED
ABOUT.

...A LITTLE
SOFT,
I THINK...

...BUT
SOMETHING
REALLY
WAS...

IS
SOME-
THING
WRONG?

NOW
THAT
I THINK
ABOUT
IT.

YEN-
KU...

YEN-
KU...

AND HIS
VOICE IS
A LITTLE
HIGH...

...
HIS
ARMS
AND
LEGS
ARE SO
THIN.

DINNER'S
READY.

Kubota

COULD IT
BE...?!

I'M
GOING
TO GO
CHANGE!

SORRY!

YEN-
KING



YOU
WANT TO
KNOW IF
AYA-CHAN
IS A BOY?

Working.
Stay out.



YEAH

COME
ON. WHAT
ARE YOU
SAYING?
ISN'T IT
COMPLETELY
OBVIOUS
HE'S A
BOY?



YOU
S—

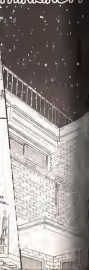
HE'S JUST GOT
A HIGH VOICE
BECAUSE YOUR
VOICES HAVEN'T
CHANGED YET.



STRANGE
BOY.

WAAAAHHH!

WHAT AM I
THINKING?





GUTS
?!!

THE
SYMBOL
OF
MAN-
HOOD!!

He doesn't get it.

IT'S
NOTHING
RAISON
NE.

AYATO
KUN!

WHATEVER
THE REASON,
IF SOMETHING'S
BOYHOOD,
YOU ABOUT
SOMEONE, YOU
SHOULDN'T
INVOLVE A
THIRD
PARTY

JUST
APPROACH
THE
PERSON
HIMSELF

WHAT
MAKES
YOU ASK
THAT?



YEH-
KUN, THE
BATH IS
FREE...



IF IT WERE
SOMETHING
I COULD ASK
YOU...OR HER...
I WOULDN'T BE
BOYING THIS
PROBLEM.

OH.

HOW COULD I
ASK SOMEONE
SUCH... STUPID
QUESTION RIGHT
TO THEIR
FACE...?



I'LL GET
IN RIGHT
AWAY.
THANKS.
GOOD
NIGHT!

GOT
IT!

SO
YOU
CAN
GO
AHEAD
AND



?





IT'S SO
CLEAR AND
RESONANT.



...IT'S VERY
POWERFUL...

RIGHT NOW YOU'RE
TRYING AS HARD AS
YOU CAN...WITH ALL
YOUR STRENGTH
IN THE WRONG
DIRECTION.

A BAKUSHI'S
POWER...

...ISN'T
SOMETHING YOU
FORCE OUT.



"SOMETHING
YOU
DIRECT,"
HE SAYS



I'LL
GO TO BED
IN A BIT
I JUST
COULDN'T
SLEEP.

YEAH.

YOU'RE
STILL
AWAKE,
JIN-KUN?

AYA.



IS
SOME-
THING
WRONG?

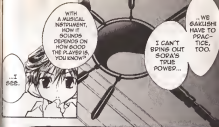


RE-
ALLY?

SO,
SAILORS
REALLY ARE
MAGICIANS.
THAT
SOUNDED
BEAUTIFUL.

IT'S
FOR
MENTAL
CON-
CENTRA-
TION.





...HUH?

I
UNDER-
STAND
THE
ONHYOU-
SOKUN

...BUT
I CAN'T
GET THE
INDEI
RIGHT

HE SAYS TO
NO GOOD
BECAUSE I'M
TURNING THE
FALCET INTO
THE BASS
WAY AND
CLOSING IT

AAAAH
MAN!
I DON'T
GET IT!

ONHYOU-
SOKUN IS
LIKE THE
SHEET MUSIC
BOOKS YOU
TO CONTROL
MAMA.

AND...

YOU
DON'T
GET IT
EITHER,
DO YOU,
AYAP?

...SO
BASI-
CALLY...

...YOU
SHIFT THE
MUSICAL
EXPRES-
SION.

INDEI IS
WHAT CHANGES
THE SOUNDS
INTO MUSIC... SO
IT'S A WAY TO
COMMUNICATE
WITH SORA...
HE SAYS







ZAI-SAMA

VS

THE
GA-
GUN...

HAVE
MADE A
MOVE

PART 1 ★ END

From the creator of D•N•ANGEL

1/12
100% PVC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



LAGOON ENGINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
YES! WIN FIGURES COLLECTION!



YUUKIRU SUGISAKI

3

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SORA



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龍馬 龍馬 RYUMAKI RYUGUN

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Yen and Jin's mother, a guru for housewife. She has a highly personality, but she has plenty of love for her children.

龍馬 龍馬



SHINTARO NAGASAKU

もりばやし 麗花 ERI MORIBAYASHI

Yen and Jin's old friend, close to the same grade as Jin. She's energetic and care free, and speaks in full in heart. She and Jin are good friends.

Alone's sister. A single 28-year-old who likes to wear those "haki" normally looking like a significant other (Y).

水形 清太郎





イデッパ!

WHO'S GUARDING THE MANOR? PART 2



THE
SA-
SUN...

ZAI-
SANA!



POOR!



HAVE
MADE A
MOVE!



WOULDN'T YOU?

I MUST HAVE HIM FOR MY COLLECTION

I WOULD LIKE TO SEE HOW HE DANCES.

THE YOUNG MAN'S POWER IS GREAT.

74

YES, MASTER

IMPERIAL GUARD HODOU.

ENGAGE THE SABIN.

THE SEEDS HAVE ALREADY BEEN SOWN.



THIS
COULD
GET TO
BE A BIT
TROUBLE-
SOME.

IT
LOOKS
LIKE...



YEN.

ON...



HOUSHI-
SEMPAI!



SHE SAID
TO MEET
HER IN THE
FACULTY
ROOM.

ISHIKAWA-
SENSEI
WANTS
YOU.

SEMPAI!

SHEN-
NO-
GUN.

OH...
OKAY,
GOT IT.

I'LL
GO THERE
RIGHT
AWAY.
THANKS.



RAGUN...

--GUN'S
HOUSE?

YOU
KNOW
THAT?

SEMPAI
YOU
MOVE
RIGHT.

YEAH,
IT'S PRETTY
CLOSE BY,
THOUGH MY
COUSIN'S
HOUSE.

ON THE
STANDARD-
IZED TESTS,
YOU AND HE
ARE ALWAYS
STEALING
FIRST PLACE
FROM EACH
OTHER...

...IS
FAMOUS,
ISN'T HE?

BE-
SIDES,
RABUN-
KUN...

I HEARD
FROM
GENGEL.

IF
THERE'S
ANY WAY
I MIGHT
SERVE AS A
RESOURCE
FOR YOU...

...DON'T
HESITATE
TO ASK.

I
WOULDN'T
SAY
STEALING
IT...

...THANK
YOU.

BUT
THERE'S
NOTHING
TO WORRY
ABOUT.

OH
YES!

SHUNGO-
KUN,
ARE YOU
COMING
TO THE
STUDENT
COUNCIL
MEETING
TODAY?

I AM
YOUR ALLY,
HOUSE-
MATE.

I...



BUT THE MEETING'S JUST ABOUT TO START...



GO I'LL BE LEAVING EARLY. SORRY

OH, TODAY I'VE GOT SOME BUSINESS. I CAN'T GET AWAY FROM.



I COULDN'T GO TO A STUDENT COUNCIL MEETING ON SUCH AN INTERESTING DAY AS THIS



katump



OH, THAT NIGHT...

...HOOOOP

YES, MASTER.



SHEN-NO-KU...

SEE YOU LATER TAKE CARE!

...SOMETHING'S
NOT RIGHT.



...I JUST
CAN'T GET
A CLEAR
IMAGE.

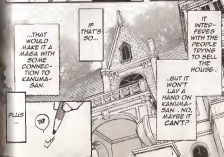
AND WHAT
MAGA IS
HAUNTING THE
HOUSE...

I HAVE SEVERAL
IDEAS...



WHAT
WERE
THOSE
FOOT-
PRINTS
I SAW
IN THE
MAGOR,
JUST
OUTSIDE
THE
GARDEN?

AND
THOSE
BIRD
PICTURES...



...THAT
WOULD
MAKE IT A
MAGA WITH
SOME
CONNEC-
TION TO
KANUMA-
SAN.

IF
THAT'S
SO...

IT
INTER-
FERES
WITH THE
PEOPLE
TRYING
TO SELL
THE
HOUSE.

...BUT IT
WON'T
LAY A
HAND ON
KANUMA-
SAN... NO,
MAYBE IT
CAN'T?

PLUS

100

IS THERE
A REASON
HE'S TRYING
TO HIDE IT?

THERE'S
DEFINITELY
THAT ONE
THING
KADAMA-
SAN HASN'T
MENTIONED
TO US

LET'S
HURRY
AND GO
HOME!!

YEN-
NII!!

TODAY
WE'RE
REALLY
ING
NE-
GOTI-
ATE!
STUPID!!

WE HAVE
TO MAKE
A STOP
ALONG
THE WAY.

ONE

ONE

ONE

ONE

OH?

THEN YOU'RE
GOING TO GO
BEAT THAT
RECORD AFTER
THIS?

Miki Krishama
Yen's classmate. Illness has
kept her out of school.

I'M
JUST
HAPPY
YOU
CAME.

NO
NEED TO
APOLO-
GIZE LIKE
I KEEP
TELLING
YOU.

OH, YOU'RE
TALKING

SO WE
HAVE TO
GO NOW.
I'M
SORRY.

YEAH!

Well
I'll
see
you
and
dice-
ing!

AH.

WELL, IF
NOTHING'S
CHANGED,
THERE'S
NO
PROBLEM.

CHANGES...?

TOM'S
RIGHT
HERE.

KRISHI-
MA-SAN,
HAVE
THERE
BEEN
ANY
CHANGES
IN TOM?

HMM?





...LET'S
GO!!

GIN!

YEAH!

!!
#



...FAR
AWAY...







INSIDE
THIS
ROOM??



UP-
STAIRS!!

THE
MAGA
PI!!



DON'T
OPEN THAT
DOO--

WAIT
JIN!!



Ji--



WAH...







ACCEPT
OUR
NEGO-
TIA-
TION!





...NO...
THIS
ISN'T
MAGA
LAN-
GUAGE!



"SO
ANGRY?"

"CAN-
BES-
OUS?"



?!

bang



"WAIT!"

HOLD
ON A--!

WHERE
DID YOU
SEND
JIN?!

THESE
ARE
HAGG!!

WE
REFUSE...

?!?

WE
REFUSE

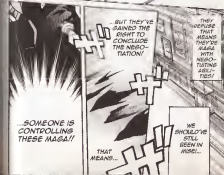
WE
REFUSE
YOUR
SUGGESTION

RAPID!!

CON-
CEAL!!



THEY'RE
STRONG!



...BUT THEY'VE
GAINED THE
RIGHT TO
CONCLUDE
THE NEGOTIATION

THEY
REFUSE
THAT
MEANS
THEY'RE
MAGA
WITH
NEGOTIATING
ABILITY!

...SOMEONE IS
CONTROLLING
THESE MAGA!!

THAT
MEANS...

WE
SHOULD'VE
STILL
BEEN IN
MAGA...



WITH THE
ABILITY TO
CONTROL SO
MANY MABA...



THE
MABA ARE
MOVING
THROUGH
THE
PICTURE!!



THE
MABA...

...IT MUST
BE A VERY
SKILLED
SAKUSHI!



ANSWER
ME!

WHERE
ARE YOU,
JINPI!



WHAT'S
A HOLE
DOING
THERE
?!

O
W
W
W
!!





WAA...
NO...

A
SIPP...



ハァン



ハハハ

LET'S
GET OUT
OF HERE

OH
WELL!



...TH...



THIS
IS THE
PICTURE
I JUST
SAW!!



SOME-
HOW, THIS
LOOKS A
LOT LIKE
THE LAST
ONE



SOME-
THING'S
UP..





...CAN'T
I GET
OUT OF
THIS
ROOM?

WHY...

THE
DOOR
I JUST
BROKE
DOWN IS
BACK...



WHEN
I FIRST FELL
IN HERE...

THERE WAS A WINDOW
ON THE LEFT - I REMEMBERED
IT WAS SUNSET.

THE PICTURE WAS
ON THE RIGHT -
I FORGOT.

Door

Window

I OPENED THE
DOOR AND WENT IN
THE NEXT ROOM,
AND THERE...

Door

Door

THE WINDOW
WAS ON
THE RIGHT -
I FORGOT.

THE PICTURE WAS
ON THE LEFT - THE
THUMB OF THE
FIRST ROOM.

Window



THIS
IS THE
DOOR I
CAME IN
FROM...

WAIT



...AND
THAT'S
THE
NEW
DOOR

I'M
ACTUALLY

THE RIGHT
WAY IN...

THE
WRONG
DIRECTION!

I WON'T ALWAYS
GOING TO BE IN
FRONT.

...EVEN
THOUGH
I'M GOING
FORWARD
THROUGH
THE DOOR
IN FRONT OF HER

RIGHT NOW
YOU'RE TRY-
ING AS HARD
AS YOU CAN
WITH ALL YOUR
STRENGTH IN
THE WRONG
DIRECTION.

NOT
GOING
FORWARD
PI

I'M GOING
THE WRONG
DIRECTION!!

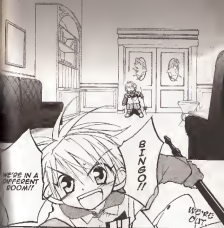
I GET
IT!!

SO THIS
MEANS
I WENT
BACKWARD
PI

THE
RIGHT
ANSWER

...IS THAT
THE DOOR
I CAME IN
THROUGH
IS THE
EXIT!!

WOW



WE'RE IN A
DIFFERENT
ROOM!!

BLIZZARD

WE'RE
OUT



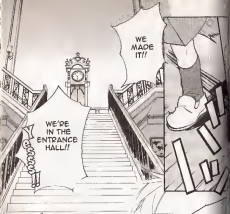
NEXT!

NEXT!

<3

SO!

BACK TO
FIND YEN!







SO WE
JUST
HAVE TO
FOLLOW
THEM,
RIGHT?

SORA!



IF THEY
ESCAPE
INSIDE,
WE WON'T
BE ABLE
TO CATCH
THEM!!

THEY'RE
MOVING
INSIDE
THE
PICTURE!!



CHASE
THEM
INSIDE
THE
PICTURE!

ROGER!

CATCH
THEM!!

From the creator of D•N•ANGEL

1/12
100% PVC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



LAGOON ENGINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
YES! WIN FIGURES COLLECTION!



YUUKIRU SUGISAKI 3

TOKYOPOP

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MAGO



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龍崎 良雄



SHINTARO NAGASAKU

もりばやし 麗花 ERI MORIBAYASHI

Yen and Jin's old friend from, she is the same grade as Jin. They exchange and come get love and speak to fall in love. She and Jin are equal after.

Alone's sister. A single 24-year-old who likes to cover those. But currently looking for a significant other (X).

水形 清太郎





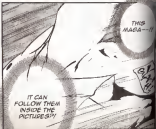
イグナール

WHO? GUARDING THE MANOR? PART 3



CHASE
THEM
INSIDE
THE
PICTURE!

CATCH
THEM!!



THERE'S
US...

...AND THE
ONE TRYING
TO SET US
OUT OF HERE,
AND THE
ONE THAT'S
HOSTILE
TOWARDS
US—THAT'S
THOSE.

YEN-NII!
WHAT'S
THE
MAMA'S
NAME?
?

I HAVEN'T
FIGURED IT
OUT YET!
JUST THAT...
THERE'S
MORE
THAN ONE
GROUP
IN PLAY.

I FELL
INTO A
KIND OF
BASEMENT
THING.

ANYWAY,
JIN—
WHERE
WERE
YOU?!

I GOT
LOST...
FOR TOO
LONG...

OH
YEAH

YEN-NI,
IN THAT
ROOM...

?

A
PIC-
TURE?

...THERE
WAS...

YEAH

WHAT
KIND
OF...

A
MABA
VOICE
??

SORA
CAUGHT
'EM!!

...A BIG
PICTURE...

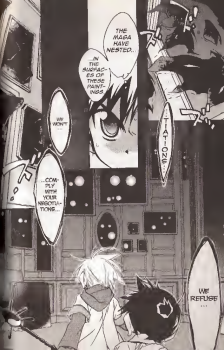




THERE
ARE...

...SO
MANY
PICTURES

100



THE
MAGA
HAVE
NESTED...

...IN
THE
SURFACES
OF
THESE
POINT-
MASS

WE
WON'T

...COM-
PLY
WITH
YOUR
NEGOTIA-
TIONS...

T-0-020...

WE
REFUSE





HURRY
AND FIND
OUT THEIR
NAMES!

YEN-HUI!
LEAVE
THESE GUYS
TO ME AND
SORA!

IF YOU'RE
NOT
CAREFUL,
YOU'LL
DROP TO
RESSER!



WHAT
SHOULD
I DO?

IS THERE
SOME
CLUE I
MISSED?
RY

...THERE
ARE JUST
TOO
MANY
MAGA!

I CAN'T
REALLY
TALK TO
ANY OF
THEM, SO
I CAN'T
EVEN
GUESS.



WHICH??

WHICH
IS IT??

IS IT AN
ENEMY,
OR
NOT?

BUT...
WHAT
ABOUT
THE OTHER
ONE??

THE MAGA IN
FRONT OF US
NOW IS OUR
ENEMY.

JIN!!

IN
THE
BASE-
MENT...

WHAT
WAS THE
PICTURE
YOU
SAW?



A BOY, I
THINK...

A
KID!!



IT WAS A
PICTURE
OF A
BOY!!



NO
MORE

IT'S
DAN-
GER-
OUS...



NO
MORE

!!



I KNEW IT...

A BOX

PICTURES OF
BOXES...

...AND
A PIC-
TURE OF A
BOX

THERE ARE
MULTIPLE
MAGA IN THIS
HANDY!!



THESE...

JIN!



...AREN'T
THE MAGA
WE'RE
LOOKING
FOR!!





ZAI-SAMA!!

...I KNEW
THIS
WOULD
BE INTER-
ESTING.



IT
WOULDN'T
BE FUN
OTHER-
WISE

...AND URA
SAKUSHI
WHO
DON'T.

A BATTLE
BETWEEN
OMOTE
SAKUSHI WHO
HAVE BONDED
MAGA.

These words are the words of a character. For example, the words of a character are the words of a character. The words of a character are the words of a character.

WHAT'S
WRONG
HODOU?

IF WE
CAN'T
MAKE SUCH
WEAK MAGA
DANCE...

...WE
WOULDN'T
BE PROPER
URA
SAKUSHI.



THE
OMOTE
SAGUSHI.



ARE
READY
FOR
BATTLE.







HEY,
YOU'RE
AND!



THE
MOON-
LIGHT?



!!





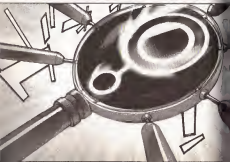
YOUSEI-

WE'VE
GONE
FROM
NEGOTIA-
TION TO
BATTLE!

JIN!

I'VE...

...BEEN
WAITING
FOR
THIS!



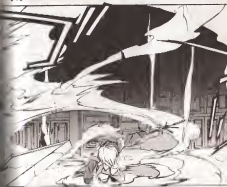


**SANJU
HAJIN
RAKU!!**

NOW...

GO!!

*New technique used after a Spirit
Practitioner has an internal spirit
moving force performed with up to
and below







UNTIL
NOW, YOU
HAVEN'T
BEEN ABLE
TO PULL
THAT MOVE
OFF EVEN
ONCE!

GOOD
WORK,
JIN!

WHAT
HAP-
PENED?

...BY
THOSE
BROTHERS.

I DON'T
REALLY
KNOW!

SOME-
HOW...

I CAN'T
REALLY
EXPLAIN
IT, BUT...

...BUT...

We did it!

...WHAT
SARA-
SENSEI
WAS
SAYING...

...AND
WHAT
AYA
SAID...

...THEY
WERE KIND
OF A HINT.

I
THINK

PROBABLY

SORA AND
ME HAD THE
SAME THING
IN MIND, BUT
WE WEREN'T
TOGETHER.

NOT

IS IT NOT

I WAS
ONLY THINKING
ABOUT THE
BOY'S
TURNING.

UNTIL
NOW...

BUT...

...IT
WORKED.

WHEN AINE
AND SORA'S
FEELINGS GOT
TOGETHER...





SO IT'S
TRUE...



WHAT
YOU BEAT
WAS A
KAMEN
KUSUTSU-
SHI'S
MAGA.

WHAT'S
WRONG,
YEN-NE?
WE BEAT
THE MAGA
ALREADY.



.....



THE
MAGA
WE'RE
REALLY
AFTER IS
STILL
HERE!

WE
HAVEN'T
YET FUL-
FILLED OUR
INSTRUC-
TIONS.

PART 3 ★ END



From the creator of D•N•ANGEL

1/12
100% PVC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



LAGOON ENGINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
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3 ON

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龍馬 龍馬



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もりばやし 麗花 ERI MORIBAYASHI

Yen and Jin's old friend, close to the same grade as Jin. She's energetic and care-free, and speaks in full in heart. She and Jin are good friends.

Alone's sister. A single 28-year-old who likes to wear those high-heeled shoes looking like a significant other.

水形 清太郎





...TUTS
YOU
WOULD
RATHER
NOT
KNOW...

IN THIS
WORLD...

...THERE
EXIST
THINGS
LIKE...

...AND
OMINOUS
PREMONITIONS
THAT ARE SURE
TO COME TRUE.

**WOLF
EYES**

WHO'S GUARDING THE MANGER? PART 4



ALL THE
PICTURES
WITH MASA
IN THEM GOT
BURNED UP..

THERE
SHOULD
BE JUST
ONE PIC-
TURE LEFT.



NOW
WHERE
ARE WE
GOING,
YEN-
NEPI



WHEN
YOU
FELL..

YOU SAW
IT. DIDN'T
YOU?



YEN-NEPI

..OH!



...WHO
WAGGED
HIS
AREN'T
YOU...?

YOU'RE
THE
ONE...



THERE
IT IS!

YEAH.

HE'S THE
MAGA
WE'RE
LOOKING
FOR.

IS THIS
THE OTHER
MAGA?



A
MAGA
HAUNTING...



THE
UNFUL-
FILLED
DREAMS...



HIS
NAME
IS...

...YUNE-
NEGAL



AND MY MOM
AND DAD

WE'RE
ALWAYS
TOGETHER

IN THIS
HOUSE.



BUT



SUD-
DENLY

AND
THE
WIND
BLOWING
THAT
WIND

...OF
CHILDREN.

THE DREAMS
OF CHILDREN.

ME...

...MY
MOM...

...WASN'T THERE
ANYMORE.



...MOM...

I DIDN'T EVEN
KNOW WHY.

I LOOKED FOR
HER EVERY DAY.

I BLAMED DAD
A LOT, BUT...

...DIDN'T
COME BACK.



BE-
CAUSE
BEING
HERE

CAUSED
ONLY PAIN

THEN
ONE DAY

...DAD SAID
WE SHOULD
GO TO A NEW
HOUSE

"YOUR MOMMY
AND DADDY CAN'T
BE TOGETHER
ANYMORE."

...DAD
WOULD SAY

AS HE
SPOKE TO
ME THROUGH
MY GODD

HE VOICE
THROK
RITTE

NOOOO!!!

==OOZ==

I
THOUGHT.

I TOLD HIM
I DIDN'T
WANT TO,
BECAUSE..

ZOOO!!

I
DON'T
WANT
TO
GO!!

...IF MOM
COMES
BACK...

...THEN
SHE
WON'T BE
ABLE TO
FIND US."

...AND ME
AND DAD
AREN'T
STILL HERE...



...TO SHAKE
FREE OF
DAD'S
HANDS.
AND THEN...



...I TRIED MY
HARDEST...



SHSHWH!!

SHSHWH!!



...NOT
EVEN
DAD...



...WAS BY
MY SIDE
ANYMORE.

AND
THEN...







YEN-
NI!

YAI...



THEY'RE
YUME-
NEBAI!

SO
MANY OF
THEM!



YUREN-
SAN OFTEN
TAKE THE
SHAPE OF
SOMETHING
THE CHILD
LIKES.

HE MUST
HAVE
LIKED
BIRDS.



...WERE
TURNED
EVIL...

BUT
ALMOST
ALL THE
MAGA
THAT
STAYED
WITH
HIM...



SO
THAT'S
WHY
ALL THE
PICTURES
HERE ARE
OF BIRDS

YEAH



...WERE
PROBABLY
KILLED...

THOSE
PEOPLE WHO
CAME HERE
AND GOT
INJURED



...BY
THE
KAMEN
KUSU-
TUSHI.



...BY THE
KAMEN
KUSU-
TUSHI'S
MAGA.







FOR-
GIVE
ME.

SH-
SHALL.



RIGHT
IN
FRONT
OF
YOUR
EYES.

HE'S
RIGHT
HERE.



I
NEVER
SAW
HIM.

YOU
NEVER
CAME.



SS-
CAUSE...

YOU
JUST
CAN'T
SEE HIM
ANYMORE





...YOU'RE
DEAD.

DO
YOU
UNDER-
STAND?





1000



...CAN'T
REALLY
TELL,
ANYMORE

I'M JUST
SO. SO.

I WAITED,
BUT...



YOU
DON'T...

...HAVE
TO BE
ALONE
ANYMORE.

COME

COME
WITH US.

...I'M
REALLY
SO
LONELY
...

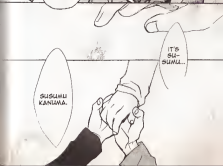
SLOW-
LY...

...I
STARTED
TO
FORGET
...



WHAT'S
YOUR
NAME?

I GET
YOU CAN
REMEMBER
AT LEAST
THAT.



IT'S
SU-
SUNU...

SUSUMU
KANUMA.

HE'S
REALLY
SORRY.

HE'S
APOLOGISING
OVER AND
OVER.

OH...

THEN,
THERE'S
JUST
ONE
THING...

...I WANT
YOU TO
TELL HIM.

WHAT?

TELL MY
DAD.

...THAT
IT'S
OKAY.

WHAT
ABOUT
DAD?

ALL
RIGHT

WE'LL
TELL
HIM.

PART 4 ★ END

From the creator of D•N•ANGEL

1/12
100% PVC

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



LAGOON ENGINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
YES! WIN FIGURES COLLECTION!



YUUKIRU SUGISAKI 3

TOKYOPOP

Summary & Character Introduction

Yen and Jin are Gokushu, working to exorcise spirits known as Mago. Their family, the Ragun family, is the main Gokushu family. Though they're still in elementary school, their father trains them every day to help with the family business by giving them exorcism assignments on the side!

登場人物

YEN RAGUN

A 4th grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.



Yen's Mago: A personality-type Mago who excels at gathering data, analyzing, and controlling.



JIN RAGUN

登場人物

A 5th grader, the second son in the Ragun family. He's not a little convinced with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.

SORA



Jin's Mago: An attack-type Mago with strong offensive power.



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龍上 卓 SUGURU RYUGAMI

A Golushi like Yen and Jin, he has just become the head of the midsize branch of the Ryugun family. When he's called branch, he snaps.

龍水 雅人 AKATO HOUSU

A sixth grader and Yen and Jin's cousin, he is staying at the Ryugun household. He's a hard-knock student who understands Yen and Jin.



ARANE RAGUN

龍馬 龍馬 RYOMA RAGUN

The current head of the Ryugun family. Yen and Jin's father. He mainly handles the big, complicated cases.

Yen and Jin's mother, a guru for housewife. She has a light personality, but she has plenty of love for her children.

龍馬 龍馬



SHINTARO NAGASAKU

もりばやし 麗花 ERI MORIBAYASHI

Yen and Jin's old friend, close to the same grade as Jin. She's energetic and carefree, and speaks in full to heart. She and Jin are good friends.

Alone's sister. A single 28-year-old who likes to wear those high-heeled shoes looking like a significant other.

水形 清太郎





コナン

WHO'S GUARDING THE MANDORY PART 5



THEY
AVOID
TALKING
ABOUT
WHAT
HURTS
THEM THE
MOST...

HOW
SOME-
THING
REALLY
PAINFUL
HAP-
PENS

...PEOPLE
TRY TO
AVOID
FACING
THEIR
PAIN.

...BUT
INSTEAD
HOLD IT
DEEP
INSIDE.

...AS
SOMETHING
I CAN
RELATE TO
A LITTLE.

FEELING
LIKE
THAT...



KANUMA-
GAN...



WHAT
ARE
YOU
DOING
HERE?!

YOU
TWO--



S--



BUT
SUSUMU-
KUN...

...HAS
BEEN
EXPLOITED
BY SOME
BAD
MAGA.



WHAAAA!



I DON'T
THINK
PEOPLE
COMING
INTO THIS
HOUSE NEED
HAVE ANY-
THING ELSE
TO FEAR

WE'VE
TAKEN
CARE
OF THE
MAGA.

SU-
SUMU,
HEHEHE?



...HE
WAS
ALWAYS
SO
LONELY.

SINCE
MY WIFE
AND I
SEPA-
RATED...

HE
WAS
WAIT-
ING?



...COULDN'T



HE SAID
HE WAS
WAITING FOR
YOU AND HIS
MOTHER.



WHY
DIDN'T
HE FIND
ME
HERE?

SO WHY
DIDN'T
I EVER
SEE SU-
SUKU?

...I CAME
HERE SO
MANY
TIMES.

BUT...



DO YOU
UNDERSTAND
WHY?

...CAN'T
SEE
SUSUKU-
KUN
EITHER.

AND
YOU,

COULDN'T
SUSUKU...

SUSUKU-
KUN CAN'T
SEE YOU,
KANUMA-
SAN.



YOU,
KANUMA-
SAN...

FOR
LIVING
THINGS...

...AS
WELL
AS FOR
THINGS
THAT
HAVE
DIED...

...HAVE
ALSO
BEGUN TO
FORGET
A LOT.

...THE
GREATEST
RELIEF,
APPARENTLY,
IS TO
FORGET.

SUSUMU-
KUN AGREED
TO BECOME
OUR ALLY
INSTEAD OF
CONTINUING
TO HAUNT
THIS
HOUSE

YOU
SEE
AFTER
WAITING
SO LONG
HE HAD
BECOME A
MAMA...

...BECAUSE
HE HAD
FORGOT-
TEN SO
MUCH.

FOR-
GOT-
TEN?



A
DEAD
PER-
SON



I
CANNOT
SEE...

NOW I SEE.

I'VE ALSO...



...OTHER
DEAD
PEOPLE



...ALREADY...



SUSURU
WAS
GONE...

...AND
THEN
I...



...TRIED
TO
FOLLOW
HIM.

OH,
SU-
SUSURU.



...SAYS
TO TELL
YOU...

...IT'S
OKAY.



SUSURU-
KUN...

...OKAY.

IT'S...

...AND
TELLING
ME ..

FOR
LISTENING
TO MY SON'S
MESSAGE...
THANK YOU
VERY
MUCH...

...AND
PASSING
IT ON TO
ME. FOR
LISTENING
TO MY
SON'S
VOICE.

BRAGGING

Don't get
a proud
head!

Sure
thing!

...THAT I'M
NO LONGER
ALIVE?

HOW
LONG HAVE
YOU TWO
KNOWN...

...OH.

YOU'D BE
SURPRISED
HOW MANY
PEOPLE WE
GET LIKE
THAT.

Well, duh.

THAT WAS
OBVIOUS
RIGHT WHEN
WE FIRST
MET.

THEY MAY
YET LACK
SOME
EXPERIENCE...

I SEE...
THAT'S
WHY
YOUR
FATHER
...

...BUT THEY ARE
RAGNAR DARKSH...

HA HA



I'M
SURE...

...FOR FEEL-
INGS TO
GO UNEX-
PRESSED
LIKE THAT.

...IT'S VERY
COMMON...

STILL...

I
WONDER
IF THIS
WAS...

MAYBE
THE
REASON
THEY
NEVER
DISAPPEAR
AND
PEOPLE
KEEP
FEELING
THEM IS...

カササ

...THE
RIGHT
THING
TO DO.

?

WHY?

THE REASON
THOSE FEELINGS
LAST...

...IF THAT
WE KEEP
BELIEVING
THAT
SOMEDAY,
SOMEONE
ELSE WILL
GET THE
MESSAGE.

MISS-OZ
A MURDER-STRONG

IT'S
THAT TIME
ALREADY?
PT

HUMP

YEN-
KUN!

YEN-KUN,
DIDN'T
YOU HAVE
SWIMMING
LESSONS
TODAY?

WAAH!!

11
14
14



IT KIND
OF...

I'VE
BEEN
NOTICING
RECENTLY
THAT...

SEEMS
LIKE YOU
WANT
TO SAY
SOME-
THING
TO ME

BY
THE
WAY...

WH-
WHATPY

ACK!

...TO
TALK
ABOUT
...?

SOME-
THING
YOUR
LEG...

IS
THAT
PRO-
BABLY

It's the call
on the head.

.....

YOU STILL
HAVE AN HOUR
BEFORE IT
STARTS.

I-HAVE
TO GET TO
SWIMMING
LESSONS...



SO GO
AHEAD
AND
LAUGH
AT ME...

IT'S JUST
SOMETHING
STUPID.

WHATPY

WELL...

UHHH



YOU SAW ME IN THE BATH THAT FIRST DAY, DIDN'T YOU?

Urk!

YOU SAW ME IN THE BATH THAT FIRST DAY, DIDN'T YOU?

Urk!

YOU SAW ME IN THE BATH THAT FIRST DAY, DIDN'T YOU?

Urk!

YOU SAW ME IN THE BATH THAT FIRST DAY, DIDN'T YOU?

Urk!

YOU SAW ME IN THE BATH THAT FIRST DAY, DIDN'T YOU?

Urk!

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha

Ah
ha
ha
ha
ha

PACHU

AH
HA
HA
HA

ha
ha
ha
ha



I'LL
GO
WITH
YOU

WAIT,
YEN-
KUN.

This
is really nice
equipment!

...I'M
GOING
TO
SWIM-
MING
LESS-
SONS!



Yeah, it's
like a
professional
camera.

Wow, that
looks like
an antique
clock.

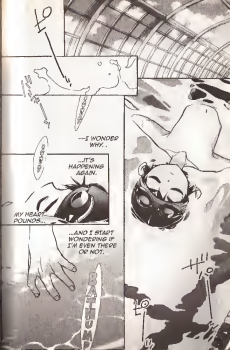
I WANT
TO TAKE
SOME
PICTURES.

I'M
COMING
TOO!

OH!
YEN-
KUN!

Wait! We
can't leave
you behind!

HE
REALLY
IS
A
BOY
--!



—I WONDER WHY...

...IT'S
HAPPENING
AGAIN.

MY HEART
POUNDS...

...AND I START
WONDERING IF
I'M EVEN THERE
OR NOT.



AND AT THE
MOMENT I CAN
NO LONGER
TELL...



WHA--PI

WHAT IS
THIS?



...WELL
AWAKE
THAT THIS
WOULD
HAPPEN...

IT'S
FAR...

TO
THE
GOOD

...TOO
LATE
TO
SAVE...

THE
GOOD
THING
ABOUT
THIS...

...THE
GOOD
THING
ABOUT
THIS
IS
THAT
IT'S
THE
GOOD
THING...

EVER
SINCE
I
HEARD...

WHO'S THERE?

OH
PLEASE...

EVERY
THING
NOW

...EVERY
THING...



GIVE
ME...

...O MY
HEART...

STRENGTH!



...I-WANT-TO...

...DON'T GIVE
IN TO THE FEAR!







★Special Thanks★

MAMORU SUGISAKI

A.NAKAMURA S.SHIMOZATO

Y.HONZAWA J.OKU

R.IZUMI M.NAKAMURA

Y.HISHINUMA A.KASUGA

T.SHINODA K.MIZUNO

(MEDIAWAVE)

LAGOON ENGINE
SPECIAL 4-PANEL MANGA.

These names are taken from the names of the Lagoon Engine's four main components: the Lagoon Engine, the Lagoon Engine, the Lagoon Engine, and the Lagoon Engine.



WE CAN PLAY
STRENGTH
AND SPEED
GAMES.

WE CAN
PLAY
GAMES.

THEY'RE
REALLY
GOOD.

MAN-
GER.

RED-
MAN.

TAIL-
MAN.

WHEN
YEN'S
AROUND,
THEY
PLAY
TOGETHER.

MAN-
GAL.



BUT NOW,
YEN'S AT
SCHOOL, AND
NO ONE IS
AROUND.

OH, THERE'S
SOGA. HE CAN BE
KOH'S
OPPONENT!



HE'S NO
MATCH AT
ALL.

.....

